

THE SUN

May 22
FREE

Entertainment, Recreation, and News Weekly



Madison Sani demonstrates that squid are not only fun to eat but are fun to play with too. Photo - Elizabeth Cowley

The Great Monterey Squid Festival Comes to Town

By Aram Daneshpajouh

Hear ye, hear ye! The 14th annual Great Squid Festival cometh to the Monterey Fairgrounds this Memorial Day weekend, May 24th and 25th.

How many ways can squid be prepared anyway? Ever wonder how those delicious calamari dishes you eat in restaurants are

prepared? Well this fete of squid is the place to be for squid any which way you want it.

Even if you're a sans tentacles kind of person, don't count the squid festival out. There are activities for the kids and three stages with twenty live bands featuring jazz, blues, rock and country music. Not to upstage the squid, but this annual Kiwanis Club fund-raiser is really

about the advancement of our community, our kids, and our businesses.

Be sure and bring your appetite, there are thirty five food booths and ten beverage booths. Local fishermen will show you how to clean and prepare squid. Great chefs such as radio and TV personality Narsai David, who can be seen on KTVU and KCBS, or our own John Pisto will show you how to cook calamari just the way you like it. While strolling around this fair you can find almost two tons of squid prepared with great care in a variety of styles. Crispy fried Italian Style calamari, elegantly sautéed squid with fresh vegetables, grilled calamari kabobs, middle eastern style squid, Thai satay style squid, Tex Mex, squid burritos, spicy chili

flavored squid, Japanese Teriyaki squid, squid in puff pastries, in chowders, turnovers, on top of pizza, pasta, salads, empanadas, calamari meatballs, and squid burgers are but a few ways you can feast on this funny looking creature. One of my favorites - squid on a stick, extra tentacles please! Bring a notebook so you can write down your favorite recipes.

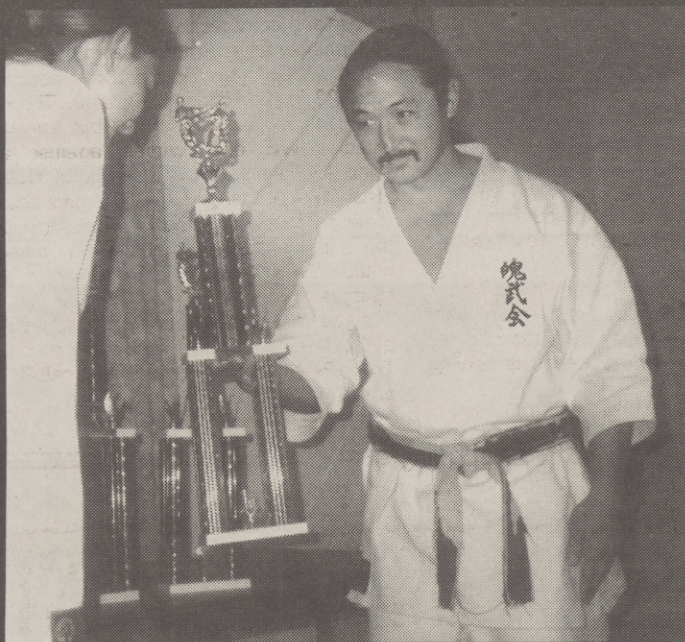
Since I am both a musician and a glutton, I will be enjoying both the food and the music. Over the course of two days, twenty bands will perform on three separate stages. Among these bands are the acclaimed blues and Cajun band, Red Beans and Rice. Red Beans and Rice will

continued on page 11

HAKUBUKAI DOJO

"Association of Martial Arts with Spirit."

A Self-Defense Discipline Rooted in Ko-Sho Tradition



Each path begins with the first step
Call Sensei Neil Miyamoto to enroll
Class size is limited - Carmel Valley Community Center

624-0609

JIMS

WINDOW CLEANING

We offer:

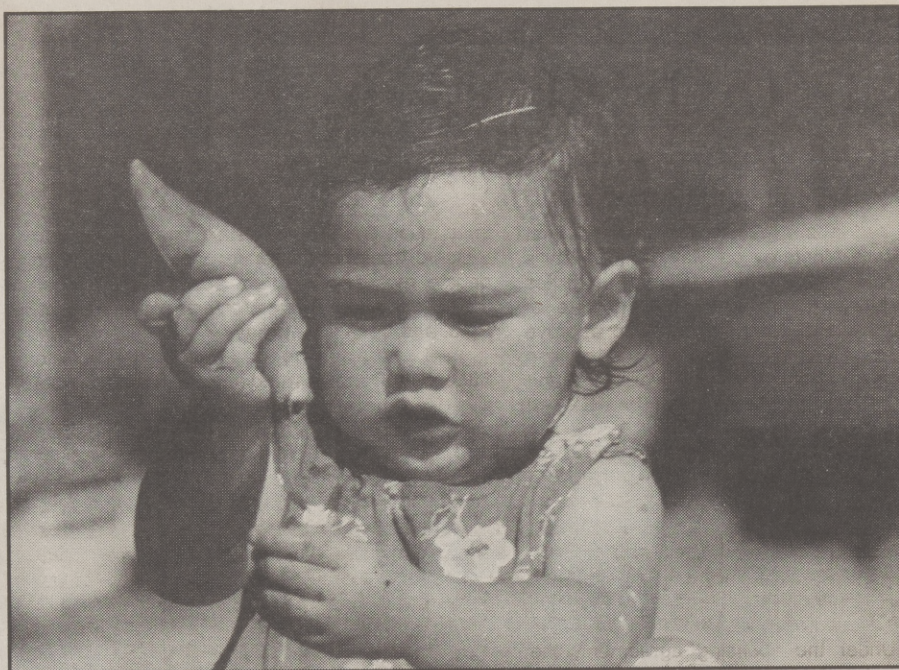
- Free Estimates • Roof Cleaning • Gutter Cleaning
- Solarium/Skylight Cleaning • Gift Certificates
- 48 Hour Rain Day Policy • And Of Course

Interior / Exterior Window Cleaning

NOW SERVING: Big Sur, Carmel Highlands, Carmel,
Carmel Valley, Pebble Beach, Pacific Grove
and Monterey

BY APPOINTMENT ONLY **659-7244**

Licensed and Insured • P.O. Box 104, Carmel Valley, CA 93924



Great Squid! The Squid Festival continues on page 11.

This Week in

THE SUN

May 22, 1997

News Briefs	Page 3
Flower Photography	
<i>David Gubernick enlightens us on how to get that perfect shot.....</i>	Page 4
Features	
<i>Architecture: The Glass House, Your Finances: Spare Change ..</i>	Page 6
Around Town with Matt Heimbold.....	Page 7
What's Going On	
<i>The Blues Bus, and Calendar</i>	Page 10
What's Hot	
<i>Fun in the Sun at Robles del Rio Lodge</i>	Page 11
Features Continue	
<i>Your World and Mine and The Legal Corner.....</i>	Page 12
<i>Sports Raw</i>	Page 13
<i>Carmel Valley Community: River Ramblings, Katy Curry</i>	
<i>Memorial and Sheriff's Log</i>	Page 14
Classified, Service Directory,	Page 15

THE SUN - Staff and Contributors

Publisher/Editor: Elizabeth Cowley

Sales Manager: Tracy James

Graphics: Jonathan Newell

Contributors: Barbara Alexander, "Bobby", Araby Colton, Annie Conneau, Colleen, Courtney, Aram Daneshpajouh, Gerald Ferenchik, Matt Heimbold, Joseph Hertlein, Mike Hohler, Neal Owen Kruse, and Rand Elliot Rueter.

Distribution: Steve Rupprecht

For your advertising needs, call Tracy James at 659-9786.

All Around Good Guys: James, Jonathan, Matt and Glenn

The Sun is published every Thursday.

The entire contents of The Sun Entertainment, Recreation, and News Weekly are copyright 1997.

We welcome your comments, contributions, and letters to the editor:

The Sun Entertainment, Recreation and News Weekly, 13766 Center Street,
Carmel Valley, CA 93924. Phone: 659-9SUN, FAX: 659-8260, EMAIL: SUNWEKLY@aol.com.



No trees were cut to print this paper! The Sun is printed with soy ink on recycled paper.

NEWS BRIEFS

PUC Begins Dam Hearings

The PUC began its review of Cal-Am's proposed No-Growth Carmel River Dam during hearings and public participation meetings at the Marriott in Monterey on May 14. Cal-Am is asking the California Public Utilities Commission (PUC) to issue a Certificate of Public Convenience and Necessity to approve Cal-Am's development, financing, construction and operation of the Carmel River Dam and permission to raise the rates to pay for the dam. Cal-Am needs permission from the PUC to add the costs of building the \$96 million dam to its rates. Base rates are estimated to increase 80% and average water bills are expected to increase between 50% and 103%.

Lenard Weiss, Cal-Am attorney, said Cal-Am is asking the PUC to license the Monterey Peninsula Water Management District's (MPWMD) New Los Padres Dam permits to Cal-Am. Under the licensing agreement, the public would retain ownership of the permits. The MPWMD has spent over 18 years and \$30 million in obtaining the permits which will expire if not put to use.

Ed Anton, Chief Water Rights Division for the State Water Resources Control Board, said it does not look like Cal-Am will comply with state order 95-10 which requires Cal-Am to reduce its Carmel River diversions by 20%. The order also requires Cal-Am to diligently pursue a replacement source for the 10,730 acre feet of unauthorized Carmel River diversions. Anton said the state "will enforce the order by whatever means necessary." Anton added, "Cal-Am must develop a reservoir project or another project capable of supplying water to the peninsula." Anton said a smaller Carmel River dam was not an option and that if the water is to come from the Carmel River system a "significant storage facility is required that balances municipal needs and the public trust resources."

The proposed Cal-Am No-Growth Carmel River Dam is physically identical to the district's New Los Padres Dam, the financing for which was defeated by the voters in 1995. The Carmel River Dam project is a 24,000 acre foot dam on the Carmel River. The district's defeated dam included 3,200 acre feet of water for new growth. Cal-Am conducted a survey which it interpreted as meaning the voters rejected the district's dam due to a concern over growth. Cal-Am's dam includes a no-growth component which it says will result in no new connections from dam water. However, the dam would satisfy drought reserve requirements freeing up water in other parts of the system which could be used for growth.

To proceed with the project, Cal-Am must first complete Environmental Impact Report studies to include the no-growth aspect, and further study on issues including Cachagua vineyards and cultural resources. MPWMD General Manager Darby Fuerst said the MPWMD is the recognized lead agency under the California Environmental Quality Act and expects to have a revised draft EIR completed by December of 1997.

CVPOA Discusses Dam

Water management and the controversial Carmel River Dam were main topics of discussion at the Carmel Valley Property Owners Association's (CVPOA) May 14 meeting. Board members expressed their concerns regarding the dam and welcomed suggestions for alternatives. Guest speaker Keith Vandevere spoke to the group about alternatives, cost, and legal issues to the dam. "The cost (for the dam) is very expensive," Vandevere said. "Put all of the expenses into a 'special' account and the Public Utilities Commission (PUC) can give a blank

check to build the dam."

Vandevere pointed out what a "good deal" the dam would be for California-American Water Company (Cal-Am). With Vandevere's legal background, he also explained the cost of fighting lawsuits. He said there is obvious litigation subjects such as eminent domain costs, Fish and Game's fight for endangered species, and Native American concerns. Other alternatives to the dam he addressed were off-stream reservoirs, importation, water conservation, and desalination.

Board members later opened the floor to debate regarding the dam and documented all their concerns for future Monterey Water District, PUC, and Cal-Am meetings.

The board also followed up on a letter sent to Supervisor Potter last month questioning 25 lots added to the Carmel Valley master plan. The board suspects 25 new lots were created without approval. There has been no response from Supervisor Potter.

The issue of city signs along Carmel Valley Road was brought to the board's attention. The group discussed the prevalence of new signs along the frequently traveled strip and the visual pollution the signs are bringing to the community.

Hatton Canyon Freeway Lawsuit Filed

The Village of Carmel, the Hatton Canyon Coalition and Charles Winterude filed a lawsuit against Monterey County to stop further work on the Hatton Canyon Freeway. The County recently approved an agreement with Cal-Trans to obtain property for the freeway.

The plaintiffs claim that since the Environmental Impact Report (EIR) has been judged inadequate, no further efforts requiring a certified EIR can be performed.

Plaintiffs also assert that the County can not revive this approval unless they vote to do so in the future, if this lawsuit is successful.

California Cowboy Show

The Carmel Valley Historical Society will present its 5th Annual California Cowboy Show on Saturday, June 7th at Hidden Valley Music Seminars in Carmel Valley.

The event will include wine tasting and hours d'oeuvres at 6pm followed by music and poetry beginning at 8pm by The Sons of San Joaquin, cowboy poet Les Buffham, country fiddler Bob Moore, guitarist Bill Ingram and country western singer Belinda Gail. A silent auction will be held featuring vacation and recreation packages and items from several local businesses.

The California Cowboy Show is the main fundraising event for the Carmel Valley Historical Society, tickets cost \$20.

McPherson Returns Portion Of Office Budget For Third Year

Senator Bruce McPherson made it three for three, as figures for 1996 show that he returned a significant percentage of his office budget as a member of the State Assembly.

This means that in 1994, 1995, and 1996,

then-Assemblyman McPherson gave money back to the state coffers because he ran his office in an efficient and effective manner.

As a Senator in 1996, McPherson was able to return nearly \$44,000 of the \$240,000 budgeted to Assembly members for office operations. That's a 19% savings for California's taxpayers.

"When I was first elected I made a promise to lead by example," stated McPherson. "I wanted to show that we could work more efficiently and save money for better uses, such as education and fighting crime"

McPherson has also previously rejected all pay raises that have been granted to legislators and instead has directed that money to local charities and non-profit organizations.

In total, McPherson's pay-backs and refusal of pay raises has resulted in a return to the taxpayers of nearly \$200,000.

"I couldn't have done it without my hard working and talented staff", commented McPherson.

"Their dedication and commitment have allowed me to become a good example of what representative government is supposed to reflect - efficiency and effectiveness is serving the constituency."

SPCA Offers \$1,000 Bounty for Cat Shooter

The SPCA of Monterey County is offering a \$1,000 reward for information leading to the arrest and conviction of the person or persons responsible for shooting a cat in the face with a pellet of "BB" gun. The cat was assaulted on April 22 in the Hidden Hills area. The cat has one leas of her nine lives, but survived the attack. "WE take crimes against animals seriously," says SPCA Director of Operations Paul Miller. "It is a crime to intentionally and maliciously injure an animal and depending on the circumstances, the person responsible could face misdemeanor and/or felony charges."

If you have any information that would help authorities or if you would like to contribute to The SPCA Cruelty Reward fund call 373-2631 or 422-4721.

CARMEL VALLEY MARKET

FRIENDSHIP IS OUR BUSINESS...QUALITY IS OUR PRODUCT
Fresh Produce Affordable Prices



Bananas <i>Tropical Yellow</i>	\$.39 lb	Avocados <i>Slices</i>	\$.49ea
Watermelon <i>Ripe 'n' Sweet</i>	\$.25lb	Lettuce <i>Solid Heads</i>	\$.35 ea
Cherries <i>Bing Valley</i>	\$1.69lb	Corn <i>Sweet Whites</i>	3 for \$1
Peaches & Apricots <i>Local Crop</i>	\$79lb.	Roma Tomatoes <i>Great in Salads</i>	\$.53lb

A.T.M. Service Now Available Inside The Store

MONROE'S MEATS



"We're a cut above the rest"

Platter Style Bacon	\$3.19 LB
Bar-B-Que Steaks	\$3.79 LB
John's Ital. Pork Saus.	\$1.99 LB
Country Style Spare Ribs	\$2.19 LB
Marinated Tri Tip	\$3.00 LB

Headquarters for Seafood and USDA Choice Beef
659-4316 Satisfaction guaranteed



Indian Chief Onessimo say:
Let us always cherish peace -
remembering also fallen warriors
who made it possible.

PARTY ICE HEADQUARTERS FOR CARMEL VALLEY

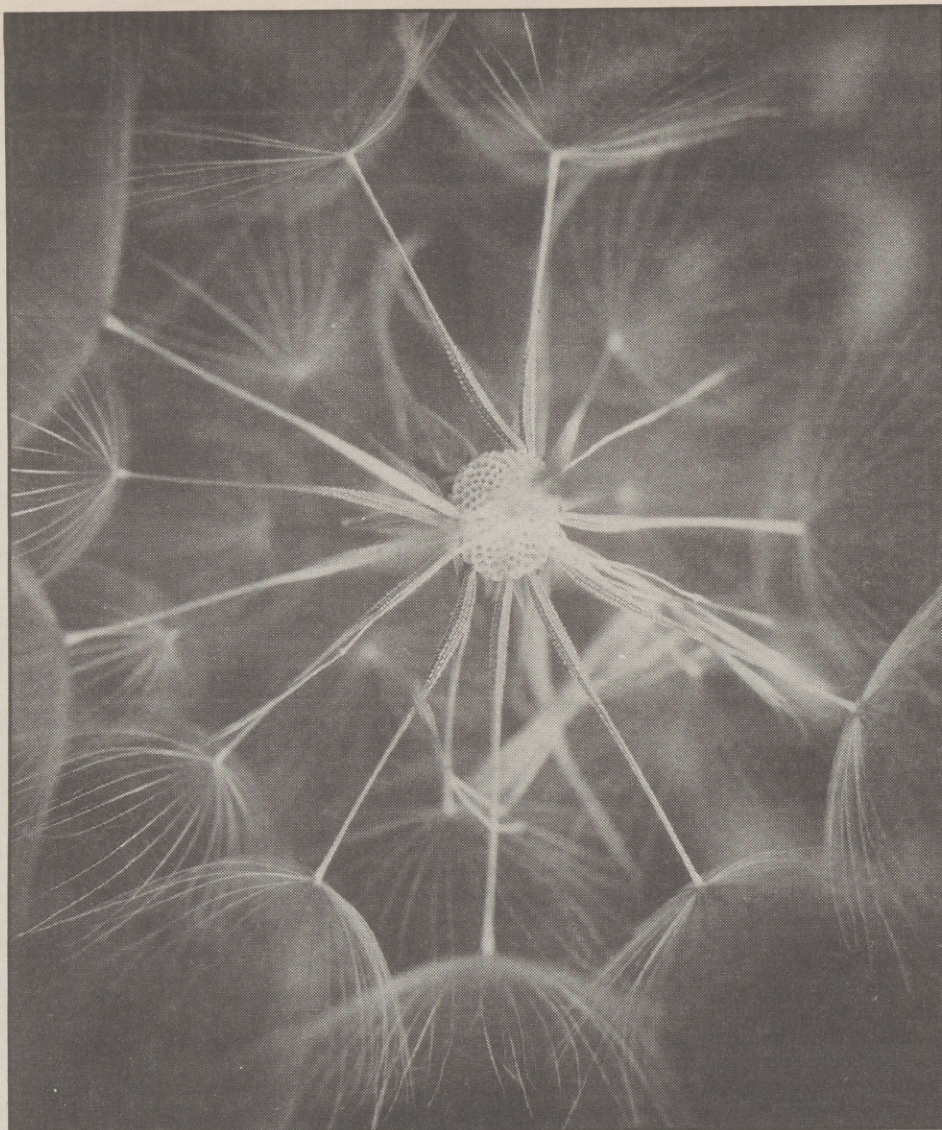
DELIVERY
SERVICE
659-2472

FAX: 659-0285

Monday - Saturday 8am-8pm • Sunday 8am-7pm

GROCERIES • PRODUCE • MEATS • LIQUOR

In the Heart of the Village - Chambers Road South off CV Road next to CV Beacon



Close-up of this Salsify or Oyster Plant was taken from above with a +2 diopter on a 50 mm lens, with the point of focus on the seed heads. Sunlight accentuated the gold color of the "parasols."

A Simplified Guide to the Art of Flower Macrophotography

Story and Photos by David J. Gubernick

I love photographing flowers, especially close-up. It not only forces me to slow down and to stop the wheels spinning in my head, but more importantly it takes me on a journey into nature's beauty. With my camera, I become an explorer, open to discovering the unseen universe of beauty all around me. When I look through the camera's viewfinder at an "ordinary" flower, I enter a world of vibrant color and extraordinary patterns so striking that it literally takes my breath away, and in that moment of discovery I am lifted beyond myself.

Capturing those moments of delight and discovery on film, however, is not easy. All too often, we see a wonderful flower or a cacophony of color and take a picture, expecting the image to be fantastic, only to be disappointed when we see the results. Creating a gratifying photograph of a flower (or any subject) requires blending technical knowledge and artistic expression.

Close-up or macrophotography is different from "normal" photography because it takes us into a world of more intimate detail. It entails moving in close and magnifying what is beyond our normal perception. As a consequence, macrophotography compared to normal photography requires (1) a different way of looking at subjects and great care in composition, (2) more patience and care, and (3) a means to focus closer and magnify the size of the image on the film.

You don't need a special macro lens to focus close-up and magnify an image. However, having one does make life easier by allowing continued focusing from the closest focusing distance to infinity, but macro lenses are not inexpensive. As an alternative, you can use extension tubes, essentially hollow spacers, which are placed between the camera body and the primary lens. They allow you to focus closer

and increase the size of the image on film (a macro lens has a built-in extension).

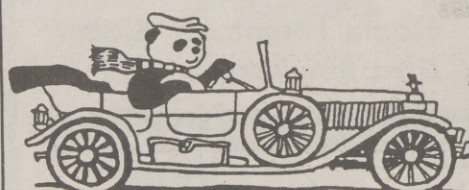
Another alternative is to use a screw-on diopter (essentially a magnifying glass) on the front of your lens which magnifies the image before it reaches the film. Diopters come in different strengths (weakest to strongest: +1, +2, etc.) and can be stacked on top of each other. Do not use more than two diopters together, and always mount the strongest one on your lens first. Diopters work especially well on zoom lenses.

A teleconverter (1.4X or 2X) placed between your camera and primary lens multiplies the focal length of the primary lens and also magnifies the image, but you lose 1 or 2 stops of light, respectively, which necessitates the use of slower shutter speeds and/or wider f-stops (see below). You can combine extension tubes, diopters and teleconverters, but for starting out, I suggest using either extension tubes or a good double-element (glass) +2 diopter.

Both bellows or reverse mounting your primary lens (with the aid of reversal rings) will magnify the image, but I do not recommend either for beginning outdoor macrophotography (bellows are bulky, fragile, and generally not coupled to the electronics in modern cameras; reversed lenses can be easily damaged).

Now, let's assume you have a way to magnify the image on film and a flower you wish to photograph. Unfortunately, the camera cannot read your mind nor divine what you want it to do. Virtually all modern day 35 mm cameras are designed to read the light in the scene and then render that scene a middle tone. For instance, if you take a picture of a white wall, the camera will automatically render the pure white as a grayish middle tone. The camera's metering works fine if you are photographing a middle

**Pops Panda encourages comparative shopping
because an informed buyer always returns to...**



**MONTEREY
MATTRESS**

We build the best for less.

QUALITY AND SERVICE • FREE DELIVERY • CUSTOM SIZES

Life Echoes

*"It's perfectly true! You can reach into both the
Past and the future to recreate your present
State of mind - and heart. However... it
Helps if it rings true.*

*Practice makes perfect... so practice your truth
And before long it will ring perfectly true."*

©Brian Gingerich

26362 Carmel Rancho Lane, Carmel • 625-9911 • 701 Redwood Ave., Sand City

YOUR BEST VALUE!

CARMEL CAMERA CENTER

*** OVER TWO HUNDRED
CAMERAS, LENSES, BINOCULARS,
DIGITAL CAMERAS IN STOCK**

Guaranteed lowest camera prices!

(Yes, even better than Costco!)

- 1 Hr Film Processing
- 24 Hr Color Enlargement
- 2 Hr Slide Processing
- Digital Restoration



- No Negative? No Problem!
- Photographic copies of photos in 5 MIN!

OPEN 7 DAYS 624-8880 5th & San Carlos

toned (or middle in color) flower or scene, but what happens if you are not? If you photograph a white flower, the print will look dull and grayish. If you photograph a dark purple flower, it will look washed out or grayish. Because the white flower is brighter than middle tone, you need to let in more light to render it white. Because the purple flower is darker than middle tone, you have to let in less light to render it dark purple on film. Knowing how to control the amount of light hitting the film is the essence of getting consistently good images. Once you know how to control the amount of light hitting the film, you can render the scene virtually anyway you want. If you prefer a pinkish tulip to look a bit darker on film - let in less light (underexpose). If you prefer a blue iris to look lighter than it is - let in more light (overexpose).

You control the amount of light hitting the film by varying how fast the shutter opens and closes (faster shutter speeds let in less light) and how large an opening the light must pass through before it gets to the film. This opening (aperture) is a diaphragm made of overlapping blades that can close or open to various sizes and normally is located within your lens. F-stop refers to a ratio between the aperture size and the focal length of your lens. For simplicity's sake, just remember that higher numbered f-stops, just as higher numbered shutter speeds, let in less light because the higher the f-stop number, the smaller the aperture (f/16 is a smaller opening than f/11). To let in more light you "open up" the aperture to a wider opening, that is you go to a lower numbered f-stop. To let in less light you "stop down" the aperture to a smaller opening, that is go to a higher numbered f-stop.

Each f-stop in the normal sequence of f-stops (f/1, 1.4, 2, 2.8, 4, 5.6, 8, 11, 16, 22, 32) lets in twice as much light as the one following it (f/8 lets in double the light that f/11 does) and half as much light as the f-stop preceding it (f/8 lets in half the amount of light that f/5.6 does), even though the numbers representing f-stops are not themselves in halves and doubles. Either memorize the normal sequence of one stop changes, look at your camera while changing f-stops, count the number of stop changes, or multiply the f-stop by 1.4 to roughly estimate the next higher full stop.

Shutter speeds also work in doubles and halves (e.g., 1/30th sec lets in twice as much light as 1/60th, but half as much as 1/15th). Thus, a one stop change in shutter speed (e.g., going from 1/125th of a second to 1/250th, halving the light) is equivalent to a one stop change in f-stop (e.g., going from f/8 to f/11, halving the light); the two are interchangeable. Therefore, you can get the same amount of light reaching the film by using a slow shutter speed and a small lens opening (higher numbered f-stop), or by using a fast shutter speed and a larger lens opening (lowered number f-stop). For example, if the proper exposure was 1/60th sec at f/16, you can obtain the same amount of light hitting the film by using a faster shutter speed, e.g., 1/125th sec (which lets in half the light of 1/60th because it is twice as fast) combined with a wider f-stop, here, f/11 (which lets in twice the amount of light as f/16). f/8 at 1/250th sec, f/5.6 at 1/500th sec, f/22 at 1/30th sec, f/32 at 1/15th sec, all give the same amount of light on film as the original setting, but the depth of field (area from front to back in focus) changes as you change f-stops. By working in halves and doubles, you can use other shutter speed/f-stop combinations to obtain the same amount of light hitting the film. For more specific details on this, I highly recommend John Shaw's "Closeups in Nature" (1987).

As you increase the size of the image on the film, depth of field decreases. You get greater depth of field with higher numbered f-stops. So, the closer in you focus, the higher numbered f-stop you need to use to get a sharp image throughout. You can actually see the depth of field prior to shooting if your camera has a depth-of-field preview button. When you look through the viewfinder you are seeing the scene at the lens' widest opening, but when you take the photo, the diaphragm closes down to the f-stop you have set it at. The depth-of-field preview button allows you to see the extent of the image that will be in focus prior to taking the photo and it also allows you to see whether there are any distracting elements, such as bright spots, in the background.

Because depth of field is so critical in close-up photography, I always set my camera to aperture

priority mode (AV) when shooting flowers, select my f-stop (and check depth of field), and then let the camera determine the shutter speed needed to render the flower middle tone. Next, I decide whether I want this flower to get more or less light depending upon the color of the flower and how I want it to look on film. Colors of darker flowers, such as blues, reds, oranges, and purples, are enhanced by slightly underexposing ($\frac{1}{2}$ to 1 f-stop). Move in closer to accentuate shapes and textures. Lighter color flowers should be slightly overexposed. Yellow flowers are tricky because they reflect a lot of light. I usually shoot them at middle tone and then bracket in $\frac{1}{2}$ f-stops towards overexposure or sometimes underexposure. I typically over or underexpose by changing shutter speed.

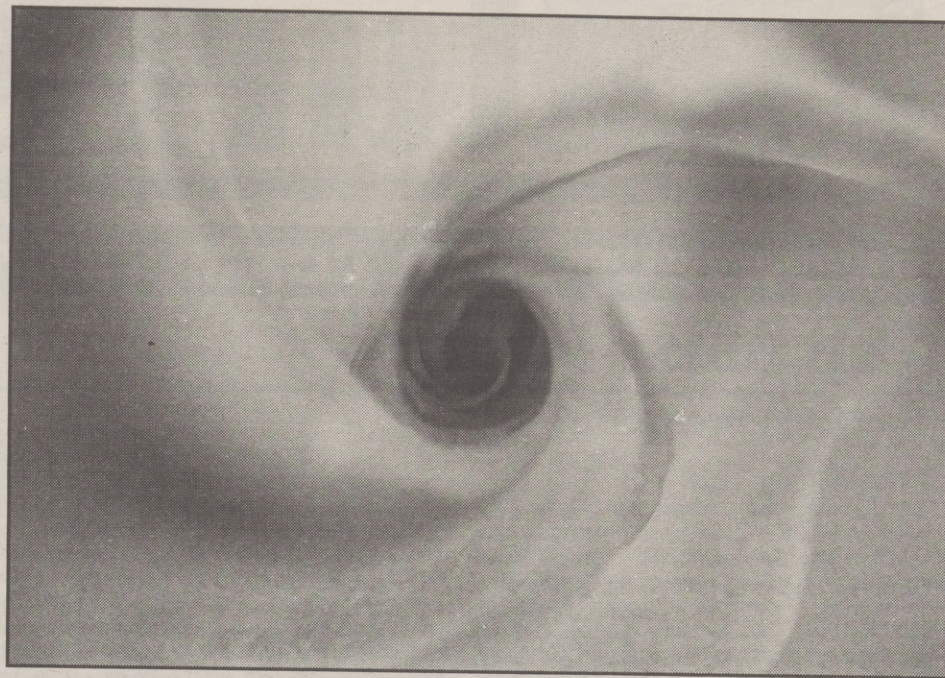
Because higher f-stops are used, this means that slower shutter speeds are often needed. This often necessitates the use of a tripod. Use a sturdy tripod, preferably with a ball head mount (rather than a pan head with several handles to tighten), and a quick release plate to avoid having to unscrew the camera each time. With your camera on a tripod and the exposure settings you want, use the mirror lock-up feature if your camera has one (highly recommended). Locking up the mirror eliminates "mirror flap" vibration which can blur the image. Use a cable release (or remote control) to snap the shutter rather than doing it by hand to eliminate camera shake. Try to keep the film plane (the back of the camera) parallel to your subject to maximize sharpness throughout the image.

Choice of film also is important. Films differ in their sensitivity to light; this sensitivity is indicated by the ISO (ASA) rating of the film. Smaller numbered ISOs are less sensitive (need more light for proper exposure) than higher numbered ISOs. ISO values of 25, 50, and 64 are considered slow films and are fine grained and produce better images of detailed subjects, like flower close-ups. Films with higher ISOs are considered fast films, like 400 ISO, and are especially useful for stop action photography or occasions where fast shutter speeds are needed. Films also work in stops and each numerical doubling in ISO is a one-stop change, e.g., 50 ISO to 100 ISO is one stop, 100 to 200 is another stop, etc. A 50 ISO film is one stop slower (needs twice as much light) than 100 ISO film. Use either transparency film (slides) or color negative (print) film, depending upon your intended use. I typically use 50 ISO film for photographing flowers and occasionally 100 ISO film under low lighting conditions and moderate wind speed. Flower movement caused by wind is a constant challenge - you quickly learn either patience, ways to reduce wind movement, a more colorful vocabulary, or when to give up and head for the hills.

Some of the best times to photograph flowers up close are during overcast days because the light is diffused and softened, eliminating harsh shadows. This same effect can be obtained on bright sunny days by using a diffuser (a white nylon mesh stretched over a collapsible hoop) held over the flower to soften the light, so you can photograph flowers in bright daylight.

The composition of your image is as important as the technical aspects. I usually compose my image before dealing with technical details. First determine what it is about the flower(s) that attracts or appeals to you. Is it the shape, pattern, colors, the way the light hits it, or some combination? In other words, identify the main theme and keep this the strongest visual element. Eliminate or reduce anything that competes for attention with the main subject. The more simple and uncluttered the image, the better. There should be no confusion about what the image is conveying. Check through your viewfinder for bright spots or highlights either in the main subject or in the background. The background is as important as the main subject. If the background competes with the main subject for attention, try shooting with the background out of focus. The depth of field preview button helps here. Try different angles and perspectives - from the side, above, below - before taking your first shot. With your eye to the viewfinder, look all around the edges of the frame for unwanted intrusions (e.g., leaves, stems, bugs, etc.).

Try to have at least one point of focus, i.e., something that is sharply in focus, even if everything else is out of focus. The point of focus often is the main subject of the image. Try to keep your main subject out of dead center in



This image was taken at midday with a diffuser to soften the harsh light. The spiral and texture of this white and pink rose was accentuated by focusing on the center and letting the rest go to "soft focus." Compositionally, there can be many placements of the center and spiral in the frame.

the frame and try other placements. Imagine a tic-tac-toe grid in the viewfinder and try placing your main subject at the point where an imaginary vertical line intersects a horizontal line (known as the "rule of thirds"). Diagonal lines, swirls, spirals, etc. are more dynamic than vertical or horizontal lines. For example, try shooting a tulip (or other flower) with its stem straight up and down versus a tulip that is bent over sideways. Use these and other compositional ideas as guidelines, but don't become a slave to them. Develop your own style.

Photographing flowers can be very rewarding. The better you can articulate what it is you are trying to do and express, the better your images

will become. Keep notes on what you were trying to accomplish, not just the shutter speed and f-stop you used. You will learn a lot by trial and error (I still only keep about 1 slide for every 10 I throw away) and by looking at other people's work, whatever their medium. And most importantly, experiment and have fun.

David Gubernick is a Carmel Valley resident who has been photographing flowers for about 4 years. Gubernick has shown his work at the Pacific Grove Art Center, Thunderbird Bookstore, Thai Bistro, and has an upcoming show at Borders Bookstore. By trade, Gubernick is an Assistant Research Psychologist at UC Davis specializing in animal behavior and is a visiting scientist with the Hastings Reserve.

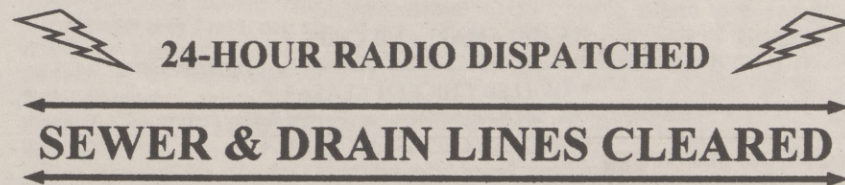


Serving Monterey Peninsula,
Carmel Valley,
and Down the Coast.

Septic Tanks

Pumped • Serviced • Repaired • Installed

- Repair and Maintenance of Existing Systems
- Transfer & Dump Truck Service
- Large Capacity Trucks to 3,500 Gallons
- Electronic Tank Locator
- Real Estate Loan Inspection
- Televised Inspection of Sewer and Drain Lines
- Septic and Holding Tanks Pumped
- Fiberglass Tanks Sold & Installed
- Hydro-Jet Sewer Cleaning
- French Drains
- Lots Cleared and Leveled
- House Pads Prepared
- Bulldozer and Backhoe
- Footings Dug



Bill Parham, Owner
Peter Dew, Gen. Mgr.

73 W. Carmel Valley Rd. #28
Carmel Valley, CA 93924

659-2465

State Contractor's license #494738 • Serving Monterey County Since 1956

Features

ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

A Noble Profession

There is a noble profession in this country that too long has gone unacknowledged and unappreciated. This profession is not accorded high pay or significant respect, and yet may be as important in our lives as the professions of medicine and law. Because of this lack of acknowledgment, those who pursue this noble practice often believe what they do is not as important or as significant as other careers. They underestimate the impact they have on the lives of people. It is time we acknowledged this profession for its ability to affect our energy, attitudes and sometimes our entire outlook on life. I am referring to the noble profession of Housekeeping.

My housekeeper is not ordinary. From the first day she cleaned my house I noticed a distinct quality of light and energy permeating my environment that I had never noticed from my previous housekeeper. I thought at first it might be the natural cleaners she used, or leaving the doors and windows open while she worked. I learned over time, it had nothing to do with these things. Other people I referred her too reported similar results from her work.

Recently, I asked her a few questions about all this over lunch. During our conversation I realized, just as with a good architect, she puts

attention on the people first and the building second. She thinks about the condition of the house and how she will go about cleaning it in terms of how it affects the people who live there. When she walks into a home, and sometimes even in her car on the way over, she gets feelings about the space she is about to clean. She can tell what's going on in her client's lives by sensing the tone and tenor of the environment. When she is done with her work, she measures her success by whether or not the house "feels" better, not whether every spec of dust was immaculately removed. Interesting approach, isn't it?

Keep in mind, she does not claim to be psychic - she is not a Feng Shui consultant. I would say she was as surprised as I was to hear some of the things she said. For example: I used to give her a long list of things I wanted her to do. Over time, I stopped making lists because I just trusted her to know what was needed. When I stopped the lists, she said it changed the way she worked on my house. With the list, her attention was on completing those specific requests. Without the list, she would walk into my house and just go where she felt her cleaning skills were needed most. As she was talking about it over lunch, I was

adventure. She experiences me as afraid to feel or be alive. Fascinating! It's exactly what I've been telling my therapist lately. How is it possible a woman who merely cleans my home, can see and feel these things in the space around me? I'm thinking of having her type up a report the next time she cleans and sending it to my therapist.

Once she "sniffs" out the energy of my house, she deliberately and intentionally works to restore and revivify the life force in my environment. She doesn't do this with chants, magic or any form of acknowledged ritual. She does it by cleaning the space and moving things around with the *intention* of putting life energy back into things. It's not the cleaning reminded of a healer who examines their patient and begins to work on the parts of the body they feel need the most work. How simple!

As a sort of test, I asked her to tell me the most common feeling she has when she walks into my home. She says she usually gets the impression I have used up the energy. It's a feeling of staleness. I asked her to go further and explain to me her best guess as to why I use up the energy. Amazingly, she said it seems as though I run on nervous energy instead of natural energy. Her sense of things is that I tend to force my way through life instead of following the natural flow of excitement and

chemicals or the cleaning techniques, but her state of mind which seems the key to the wonderful magic of recharging my space.

Her entire attitude about housekeeping is that it's a very important job. She approaches it almost as a sacred trust to improve the lives of her clients and their pets (she's an animal lover). Could it be that merely thinking about her job in this way and focusing on changing the lives of her clients for the better is enough to bring this about? Whatever the cause, the effect is noticeable. Often when I walk into my house after she has done her magic, I actually breathe deeper and feel better.

Try this. If you have a housekeeper, take them out and buy them lunch one day and ask them to be very candid with you about your home. Ask them to tell you what they really think of all the rooms in your house. See if they have any thoughts about things that should be changed. Then tell them you want to continue this dialogue with them and tell them you know their job is important. Give them the acknowledgment and respect you would a surgeon about to go exploring around the inside of your body — because in a manner of thinking, that's exactly what your home really is. In fact, instead of the title "housekeeper", perhaps we should call them *House Doctors*.

Quote for the week: "Housekeeping ain't no joke." Louisa May Alcott

YOUR FINANCES

Spare Change

By Barbra Alexander

Flat Tax?

The Internal Revenue Code of the United States has been described in a number of ways by the Flat Tax proponents: a grab bag of political favors, archaic, beyond the comprehension of mortals...

Is the Code perfect in its present form? No! Can it be improved? Yes! Should it be scrapped in its entirety and started over again from scratch? Perhaps! But not for the Flat Tax. Unless, of course, you think that 435 representatives and 100 senators sitting in Washington today are collectively wiser and more honest than all of their predecessors dating back to the early 1900's.

We, as American citizens, cannot allow the current Congress to scrap years of fiscal response to economic crisis contained in the current Code to promulgate a politically popular idea like the Flat Tax. Clean it up or kill it for a better system, but we cannot afford to give the kind of power the Flat Tax offers to anyone just to experiment with wheat might happen.

The myth is that with the passage of a flat tax the Code would be dissolved and lobbyists would go home. Nonsense! The Code wouldn't go away. It would simply be rewritten by the current Congress. The blackboard would be wiped clean and they would start all over again. Lobbyists would be more prevalent than ever, and all of the special interests would be re-energized knowing that they would now have virgin territory to attack. It would clearly be open season in Washington, and anyone who tells you different would be pulling your leg.

Worst of all, there would be a new Code with no precedent under new law. Every tax attorney and CPA with a neat idea on how to beat the system would have nothing to stop him. All of the billions of dollars spent in tax cases would be scrapped. There would be nothing to guide us and the economy would drift aimlessly. The government would spend more millions to re-

establish case law in order to provide any kind of guidance to the American taxpayer as to what he can and cannot do under current law. Under a flat system the current Code is simply not going to go away.

The flat tax has been touted as the most liberating idea in American politics today. This is totally false. In fact, one of the few direct votes we have in the fiscal policy today will be stripped from us and assigned directly to power politicians in Washington. We as individuals will have virtually no voice in the direction of the tax dollar. All of our tax dollars will be pooled in one giant trough and left to the discretion of Congress to spend it in their customary, indiscriminate manner. Elimination of lobbyists? I think not. It boggles the mind to think of the increased lobbying efforts that would surface with a non-directional economy. Everyone would put their act back on the road to see if they could make it this time.

Even under our current system, every taxpaying American has the ability to control fiscal spending to some extent. I won't argue the fact that the richer you are, the more control you can exert. But the fact remains that every taxpayer today has that right if he chooses to exercise it. The Flaties would have us believe that the current Code is an incomprehensible grab bag of political favors paid for with the tax dollar.

In the Flat Tax is passed, that final fiscal right will be gone forever, and all of the power will be transferred to our fiscally irresponsible Congress. Is it time to make changes? Absolutely! Is a Flat Tax the answer? Absolutely not!

Barbra Alexander can be heard every Saturday from 8 to 9 a.m. Hosting the **MONEY HOTLINE** on KSCO AM. You can reach Barbra directly for your Home Loan needs by calling 408 659-0682.



Owner GLEN GURRIES and Chef de Cuisine BILL FOGARTY
Invite you to

Come for the view ... Come back for the food

In addition to our outstanding, award winning dinner service...

The Ridge is now serving

Lunch Daily

11:30 to 2:00 - poolside service also available

A small sampling of our extensive Lunch Specials:

♦ CAJUN CHICKEN STRIPS ♦

With Cool Ranch Dressing Sauce

♦ CALAMARI AND CHIPS ♦

A Monterey Trademark served with Caper Tartar Sauce and our Fresh Del Rio Chips

♦ GRILLED CHICKEN CEASAR ♦

Everyone's favorite, with Marinated Chicken and Roasted Red Bell Peppers

♦ SMOKED CROISSANT CLUB ♦

Hickory Bacon, Smoked Turkey, Jack Cheese and Avocado

♦ RUSTLER TRI-TIP SANDWICH ♦

Marinated and Broiled to Perfection with Pepper Jack and Grilled Onion on a Sesame Roll

♦ FRESH FRUIT BOARD ♦

Cottage Cheese or Yogurt

♦ SNICKER FUDGE CAKE ♦

Raspberry Coulis

The Ridge Restaurant at Robles del Rio Lodge
200 Punta del Monte ♦ Carmel Valley ♦ 659-0170

Nightlife

This is your
Local Entertainment
Centerfold of the Week
Pull it out and Keep it
Close at Hand



Southern Cross comes to Monterey billiards this Saturday.

Around Town

With Matt Heimbold

Downtown

A big little howdy doody to all of ya out there in newspaper land. **Southern Cross** is laying stake at Monterey Billiards Saturday night. "It's like acoustic music on steroids—really rocking..." - LA Times. On a weekend jaunt from Santa Barbara, the five members of Southern Cross are playing in support of their self titled debut CD. The CD was mastered at Future Disc in Los Angeles (at close to three hundred dollars an hour, someone is dumping money into this band). It even sounds great to boot, go figure. There are actually bands out there that can put some of the crucial elements for success

together and step in the ring. Yo Adrian! The Rocky mentality of going the distance will get you a lot farther in the music game than brains. With the odds of "making it" equivalent to throwing a dart the length of a football field and hitting the bulls-eye, something more than intelligence must navigate the ship. Personally, all acoustic outfits don't usually float my boat, but by blending Afro/Cuban & Brazilian percussion in the mix, I find this to be a very compelling group. Two lead and rhythm guitarists, a lead vocalist, a percussionist, and a bass player who plays both upright and electric bass comprise the two year old outfit. Southern Cross is not a case of give the garage band acoustic instruments and listen to flat vocals over the reality of intermediate musicianship.

These cats, one looking frighteningly close to Yul Brenner may I add, can play. A little folk, a little blues, a dab of rock & roll, and the ability to perform in all improvisationally (pardon the funky grammar - artistic license you know) will make for an interesting performance. Show time 9:30.

This evening its Viva's "Just for Laughs Comedy Night" with Leland "Cotton" Brown. Remember, Vince has dropped the cover charge for comedy night - so no excuses! Also of note at Viva this week, reggae/world beat **Unshakable Race** makes a two night stand Friday and Saturday, while classic rocking **Mockingbird** chirps its little heart out unplugged next Tuesday (Mary and Steve I'm not a flake, I swear).

You've waited long enough. This Friday the 180 East Club is throwing a live musical tribute to the artist formerly known as Prince. This should be interesting, Sir Jac and Live Essence will do their best to impersonate the artist formerly known as Prince. Check it out and see how close they get. Show time 9:00, \$7 cover at door, \$6 advance purchase.

Cannery Row

While we're on the boxing theme (boy did Holyfield slap him around or what) Jimmy Wood and the boys of **Imperial Crowns** are coming up from LA to kick our collective you know whats. By popular demand Dino Pulgarin and

continued on page 8

Comedy

at

Viva

MONTEREY

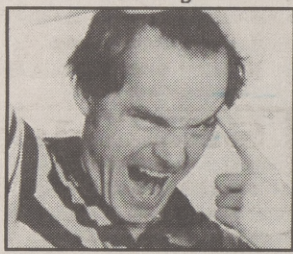
Daily Pool Special
One Free Game for each
\$5 purchase • 4-8PM!

MAY 22 - MAY 28

Thursday

Comedy Night

featuring



LELAND "COTTON" BROWN

NO COVER!

Friday & Saturday

UNSHAKABLE

RACE

Sunday

three spirits

Jam Session

Monday

acoustic rock with the
Randy Baldwin Trio

Tuesday

MOCKINGBIRD

unplugged

Wednesday

Club Night Featuring

UNPLUGGABLE

RACE

Win up to \$500 Cash

Viva

MONTEREY

ALL SHOWS NO COVER
Open Daily 4pm-2am
414 Alvarado St. • 646-1415
DOWNTOWN MONTEREY

MONTEREY BILLIARDS



Live Music
• Dancing •
6 Nights a Week

THURSDAY

JONAH

and the

Whalewatchers

9pm

FRIDAY

OSCAR FROG

7pm

Blue

TORNADOES

9:30pm

SATURDAY

SOUTHERN
CROSS

9:00

MONDAY

Next Blues

Band

open mike jam

8:00

TUESDAY

Randy Baldwin

ACCOUSTIC ORIGINALS

8-11

WEDNESDAY

TURN - 8

Featuring Kate Wells

8-11

Happy Hour • 4-7pm
Beer Specials • \$2 Well Drinks
Full Bar • 15 Beers On Tap
Open Noon-2am daily
Food Til Midnight

425 Washington Street, Monterey
2 Blks from Downtown Monterey
641.0260

Bands, Billiards,

May

THURSDAY

22

FRIDAY

23

SATURDAY

24

SUNDAY

25

180 East Club

372-2244

DJ Sparky spinning House
and Top 40. \$2 drink specials.

A Live Musical Tribute to the
Artist Formerly Known as
Prince *4 adv./\$7 door 9pm

DJ Allan Chase from KDON
spinning Party Mix. \$2 Happy
Hour 8-10pm

DJ Sa
\$2 dr
cont

Bluefin
Billiards

375-7000

Margarita Madness
\$2 Margaritas

"The Usual Suspects" 9-1

"Blue Tornadoes" 9-1

"Th
Telfo

Doc's
Nightclub

649-4241

"Unshakable Race" - funky,
groovin' reggae

"Tempest" rock n roll

"Jimmy Thackery and his
Drivers"

"Impe

McGarret's

646-9244

KWAV Martini Underground
Adult Contemporary

KMBY w/ DJ Donna \$5
Downstairs: Three Spirits

KDON w/ DJ Mike Marquez
\$6

close

Monterey
Billiards

641-0260

"Jonah and the
Whalewatchers" reggae 9pm

"Oscar Frog" 7pm
"Blue Tornadoes" 9:30 pm

"Southern Cross" 9:30

call fo

Planet
Gemini

373-1449

Comedy 9-10:30 with Steve
McGrew and Charlie Marko
\$6

Comedy 9-10:30 with Steve
McGrew and Charlie Marko
followed by music by Foreign
Exchange. \$6

Comedy 9 - 10:30 with Steve
McGrew and Charlie Marko
followed by music with
Foreign Exchange. \$8

OASI
2000
KRAY

Viva
Monterey

646-1415

Just for Laughs Comedy
Night with Leland "Cotton"
Brown - no cover

"Unshakable Race"

"Unshakable Race"

Three
Rock,
8PM

Whitey's
Place

646-8383

Rock & Blues Jam Session
featuring Joe Lucido 9pm

"Trail by Fire"

"Freight Train" \$5 cover

Satell
6pm

Around Town

from page 7

the crew of Doc's Nightclub are bringing the psychedelta blues outfit up for an encore performance. They want to top, what long time sound man Larry Vialis describes as, one of the most well received shows in Doc's history. J.J. Holiday, slide guitar player of no equal (at least from what I've heard or seen in front of my face) and Jimmy are both part of the House of Blues house band, which backs Jim Belushi, one of the venues famed owners. While the Blues Brother's brother does a fine job (no joke he ain't half bad) the mike belongs in the hands of Jimmy Wood. This is one of the most convincing frontmen Rock and Roll has seen. Ditto for his harmonica playing (relax, I'm not on ecstasy). But seeing is believing, so get your fannies (is that the plural form?) down to Doc's on Sunday night. Yes you read it right, Sunday night. Monday is Memorial Day remember. I'm so excited I may "wet me pants". Show time - 9ish.

Are you ready for a Root Awakening? Well this reggae outfit is ready for you next Tuesday at Doc's. They've been preparing for their upcoming performance at the Sierra Nevada World Music Festival that will feature the Wailers and many other reggae heavy weights (just keeping the theme going). I believe that the quintet is based in Santa Cruz and has just released its debut CD titled "Roots Tonic" on Stamina Records. They feature R&B influenced harmonies over classic Jamaican tunes as well as their own. Show time 9:30.

His press information claims he's "just a normal guy". That may be a tad bit ambiguous in 1997. But Steve McGrew will be the funny guy this Thursday through Saturday at Planet Gemini. Now making his home in Denver, McGrew was a cartoonist for the Houston Chronicle earlier in his career. His outspoken fans include Billy Crystal, and he was a semi finalist on Star Search. Now we know he isn't

normal! Planet Gemini has remained remarkably consistent with its booking of quality nationally know comedians. McGrew has appeared on MTV's "Half Hour Comedy Hour" and A&E's "An Evening At The Improv". He shares the bill this weekend with Charlie Marko who has also appeared on "An Evening At The Improv", as well as, opening for the likes of Dennis Miller, Rodney Dangerfield and Bob Goldthwait. Show time 9-10:30, \$6 cover Thurs. and Fri., \$8 cover Sat. Planet proprietors, the Lane brothers, perform danceable R&B and rock standards with Foreign Exchange after the weekend shows.

Catch a triple header of acts this Friday through Sunday at Bluefin Billiards. The Usual Suspects kick things off on Friday night with the world class vocals of Bud Cochrel, followed by Kevin and his Blue Tornadoes on Saturday night, and Eric Telford and The Jazz Project on Sunday from 4-8:00 pm.

In other note worthy entertainment news on our own little world famous cannery row, southern fried local boys Freight Train make another stop at Whitey's Place on Saturday. The Black Crowesque group really packs 'em in at every performance and it's no mystery why.

The Scene At Large

Squids are not the only entertainment at the festival this weekend. Local rockers Vera will perform on the Garden Stage at 2:30 on Sunday. They are one of the bands featured on the recently released Monterey Rock Scene compilation CD, produced by Brad Mallory of Three Spirits (producers of the Monterey Rock and Art Festival). Here comes the description; classic progressive American rock. They were recognized as "Unique and Outstanding" in Musician Magazine's Best Unsigned Band Competition of 1996. I'll tell you more after seeing them this weekend. Knock them dead kids. Out.

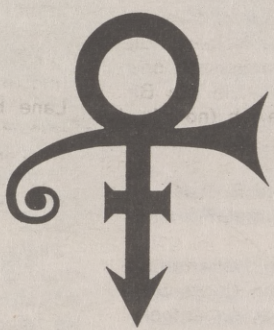
ds, and Booze

THURSDAY	SUNDAY 25	MONDAY 26	TUESDAY 27	WEDNESDAY 28
Chase from KDON Party Mix. \$2 Happy hour	DJ Sal Soul: Salsa \$2 drink specials and salsa contest	DJ Wally spins 70's and 80's music. \$2 pints.	DJ Sparky all request night - \$2 beer and drinks all night.	DJ Greg Dean and The Bang- \$2 happy hour 8- 10pm
adoes" 9-1	"The Jazz Project" with Erik Telford 4-8pm	College Night ½ Price Pool w/l.D.	½ Off Pool from 7pm with THE SUN ad	Ladies Night ½ Price Pool
ackery and his	"Imperial Crowns"	KPIG Blues Bait	"Root Awakening" reggae	"Andy Santana and his West Coast Playboys"
DJ Mike Marquez	closed	US Manpower Male and Female Burlesque \$5	closed	Country Night w/ DJ Johnny Morgan
Cross" 9:30	call for info	Songwriters Showcase Prizes - 8 sign ups	Randy Baldwin acoustic originals 8-11pm	"Turn-" featuring Kate Wells
- 10:30 with Steve and Charlie Marko y music with change. \$8	OASIS and DJ Tropical 2000 Live On-Air w/KCTY- KRAY \$5	Loco Lunes: KDON Latin House Music with DJ Mark Garcia	closed	closed
le Race"	Three Spirits Jam Session: Rock, Blues & Jazz Jam at 8PM	Acoustic Rock featuring the "Randy Baldwin Trio"	Mockingbird - unplugged	Club Night featuring "Un'plug'able Race" Win up to \$500 cash.
ain" \$5 cover	Satellite Sports Interactive 6pm	Satellite Sports Interactive 6pm	"Unpluggable Race"	GRRRLS Night Out with Steve Mosely & Karma 9pm

SY*REN ENTERTAINMENT

presents

A Live Musical Tribute to



STARRING

Sir **JAC** & Live
Essence

Jägermeister Girls 11p.m. - 1a.m.

FRIDAY - MAY 23, 1997 9:00 P.M.

180 EAST CLUB

(Formerly Nick's Place)

180 East Franklin - Monterey

for ticket information call 372-2244 or 753-7850

PLANET GEMINI

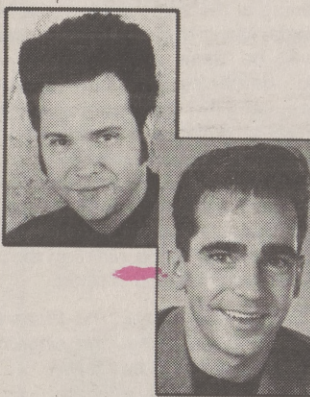
PREMIERE
COMEDY
and **DANCE CLUB**

THURSDAY-SATURDAY

**3 Nights of
Serious Comedy**

with

STEVE MCGREW



CHARLIE MARKO

Music by FOREIGN EXCHANGE
COMEDY: 9-10:30 PM
DANCING: 10:30-2 AM
Thurs & Fri: \$6 • Saturday \$8

SUNDAY

Salsa Night Live on the Air
w/KCTY-KRAYRADIO
featuring

**Sabor Latina
w/Oasis**

\$5.00 Cover

\$2 Coronas • \$3 Margaritas

Doors Open 8:30 PM

MONDAY

"LOCO LUNES"

Latin House - KDON

High Energy Dance Party
with DJ Mark Garcia

PLANET GEMINI

625 Cannery Row
Monterey, CA 93950

Reservation & Ticket Info:

(408) 373-1449

DOC'S Nightclub

**Best Live Music
6 Nights a Week**

No Cover • No Minimum
No Hassle!

Thursday

UNSHAKABLE

RACE

funky groovin' reggae

Friday

rock 'n' roll with

TEMPEST

Saturday

JIMMY THACKERY

and his

DRIVERS

\$5 cover

Sunday

IMPERIAL

CROWNS

Monday

KPIG BLUES

BAIT

Tuesday

ROOT

AWAKENING

reggae

Wednesday

ANDY SANTANA

and his

WEST COAST

PLAYBOYS

Pool Tourney

starts at 9pm

Doc's Nightclub

95 Prescott

Cannery Row

649-4241

What's Going On

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

Festivals Abound

On May 24th and 25th one of the best Blues Festivals in California will be back in Aptos Village Park.

Many of the Monterey area's best bands will be there and plenty of different tentacled delicacies...I mean besides the musicians. Actually I always enjoy playing at the Squid Festival because it is one of the most relaxed, family oriented events.

Sponsored by the folks from Moe's Alley in Santa Cruz, the Santa Cruz Blues Festival is set in a tree lined bowl with good weather, good acoustics and great Blues artists. Plenty of bus transportation is available from the Cabrillo

College parking lot to the festival site. DO NOT try to park near the festival site unless you are going VERY early. For once, the bus is better.

This year is guitar heavy with Luther Allison, Robben Ford, Tommy Castro, Coco Montoya, Jimmy Thackery, Clarence Gatemouth Brown and Johnny "Clyde" Copeland. For flavor, harmonica player Charlie Musslewhite and the saxophone based Iguanas round out the bill. Sunday is the day of choice, with Robben, Luther, Coco, Thack and Tommy back to back to back.

If you don't want to drive to Aptos, the Squid is happening at the same time, at the Monterey Fairgrounds. Many of the Monterey area's best bands will be there and plenty of different tentacled delicacies...I mean besides the musicians. Actually I always enjoy playing at the Squid Festival because it is one of the most relaxed, family oriented events.

On a personal note, Christian Powell, formerly of Moby Grape and Snail, currently the bassist with Blues Bait, is extremely ill and has been in Dominican Hospital since Monday the 12th. He could use some emotional support.

Rand Elliot Rueter hosts "The Blues Bus" on KPIG, 107.5FM and is the lead singer/guitarist for Blues Bait and Nickel and a Nail.

CALENDAR

MORE MUSIC

May 23, pianist Mary Ingram will provide music at Wills Fargo in Carmel Valley Village and "Gennady" dinner piano music is featured every Saturday from 8-10pm. For more information call 659-2774.

May 24: The Big Sur Natives Celebrate Life with music and Dance at the Big Sur River Inn. Show starts at 9:30pm with dancing until midnight. For more information call 667-2700.

May 28, Karaoke at The Running Iron in Carmel Valley. For more information call 659-4633.

The Helcio Milito Trio play world-class Brazilian and American Jazz at the Lobby Lounge at the Inn at Spanish Bay every Thursday-Sunday from 7-11pm. On Thurs. Bruce Foreman joins in on guitar, on Fri. and Sat. jazz vocalist Laura Hofer sits in and on Sun. flautist Kenny Stahl will join the trio. For more information call 647-7500.

On Wed. and Thurs., guitarist Robert McNamera, on Fri. and Sat. harpist Julie Alexander at the Bay Club at the Inn at Spanish Bay. Music from 6:30 - 10:30pm.

June 7-8 hear the world at the Monterey World One Festival on the 30th anniversary of the Monterey International Pop Festival. Los Lobos, Flora Purim and Airo, Steeleye Span, CJ Chenier and the Mari Bine Band are some of the over 50 performing groups. For more information call 626-0466.

May 30

Carmel Art Association Art Walk from 6-9pm and a painting demonstration at 7pm at the center on Dolores between 5th and 6th. For more information call 624-6176.

May 31

Kids Art Fest at Sunset Center from 9am-2pm. For more information call 626-1255.

June 4

Carmel Valley Chamber of Commerce mixer at Chateau Julien Winery in Carmel Valley. For more information call 659-4000.

June 7

Animals and Art opening reception at the Carmel Art Association on Dolores between 5th and 6th in Carmel. 5-7 pm. For more information call 624-6176.

The Carmel Valley Historical Society presents the 5th annual California Cowboy Show at Hidden Valley Music Seminars starting at 6pm. The event will include wine tasting, music, poetry, and a silent auction. This event is a fund-raiser for the Carmel Valley Historical Society; tickets cost \$20. For more information call 624-9611.

The fourth annual "Grumage Sale" to benefit the SPCA Wildlife Center at the Trail and Saddle Club in Carmel Valley, 9am -3pm. For more information call 646-WILD.

ANNOUNCEMENTS

Public Meetings

May 22 and May 29: the Monterey Peninsula Water Management District will hold public meetings on the Environmental Impact Report for the Carmel River Dam proposed by Cal-Am. On May 22 meetings will be held at the Monterey City Council Chambers from 10am-noon and 7-9 pm. On May 29 meetings will be held from 3-5 pm and 7-9 pm in the Brigham Room #3 at Sunset Center in Carmel. For more information call the district at 649-4866.

Attention Playwrights

The Carmel Performing Arts Festival has announced its intention to include a series of play readings as part of the festival. Playwrights are encouraged to submit their complete work of any length (full length, one act or 10 minute plays) to Barbra Bishop c/o Carmel Performing Arts Festival PO Box 221473, Carmel CA 93922-1473. Postmarked deadline is June 15, 1997. Selections will be made by a panel of local jurists and authors will be notified by August 15, 1997. For more information call 644-8383.

Participants Needed for Simple Living Study

Linda Breen Pierce is conducting a national study of people who have experimented with simplifying their lives. The simple living way of life affects many aspects of living, including personal finances, clutter, meaningful work, health, spirituality, environmental concerns, consumerism and community relationships.

The Pierce Simplicity Study has a website (<http://www.mbay.net/~pierce/>) which provides information and resources on simple living. People who have experimented with simplifying their lives are needed to respond to a survey and/or be interviewed. Contact Linda Breen Pierce at her email address (pierce@mbay.net) or call (408) 626-8486 if you would like to participate or have questions.

EVENTS

May 23

Carmel Art Association Art Walk from 6-9pm and a painting demonstration at 7pm at the center on Dolores between 5th and 6th. For more information call 624-6176.

May 24

Carmel Residents Association Beach Clean Up from 10-noon. For more information call 625-2855.

May 24-26

Book Sale Benefit at the Big Sur Library Lawn, Ripplewood Resort 10-4pm. Indulge in home baked goodies while perusing a variety of used books. Proceeds benefit the Big Sur Library and the Big Sur Grange. For more information call 667-2571.

May 25

Live entertainment at Jewell Park on Central Ave. in Pacific Grove 1-4pm. For more information call 373-6698.

A free lecture entitled "Cherishing Children" will be given by Ann C. Stewart, C.S.B., a member of the Christian Science Board of Lectureship at 2pm at Sunset Center at 9th and San Carlos in Carmel. Child care will be provided. For more information call 373-5352.

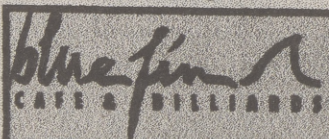
May 28

Monterey Bay Republican Women Federated will hold a luncheon at 11:30am at La Fontana Restaurant at 2130 N. Fremont Blvd. in Monterey. Monterey County Schools Superintendent, William Barr will speak on bilingual education and illegal immigration. \$15.50, call 372-3432 for more information.



Enjoy a Fabulous Ocean View

Happy Hour is 4-7 PM Mon-Fri. • 1/2 OFF POOL
18 Pool Tables • Snooker • Shuffleboard • Darts
Full Menu-Lunch, Dinner, Late Night Meals
Full Bar with 22 Micro Brews on Tap
Premium Cigars • Select Scotches • Fine Bourbons



685 Cannery Row • Steinbeck Plaza • Monterey
375-7000 • OPEN DAILY: 11AM - 2AM
We've got it all!

THURS	FRI	SAT	SUN	MON	TUE	WED
Margarita Madness \$2 8PM-2AM	The USUAL SUSPECTS no cover! 9PM-1AM	BLUE Tornadoes no cover! 9PM-1AM	The JAZZ Project with Erik Telford 4PM-8PM	College Night 1/2 Price Pool w/ID 8PM-1AM	1/2 Price POOL! with this ad 7PM-2AM	Ladies Night 1/2 Price Pool 3PM-2AM

Hey DAD- help us out!

Tell us what YOU want for Fathers day - what YOU want to do.

Please send some suggestions to us for publication in an upcoming Fathers Day issue.
THE SUN 13766 Center Street, Carmel Valley CA 93924 or email SUNWEEKLY@aol.com.

WHAT'S HOT

Fun in the Sun at Robles del Rio Lodge

By Elizabeth Cowley

Since 1928, Robles del Rio Lodge has been providing visitors with tranquility, sunshine and spectacular Carmel Valley views. The pool at the Lodge has long been a popular day-trip destination for sun seekers and this summer you will find new amenities to enjoy at this hideaway nestled in the Carmel Valley hills.

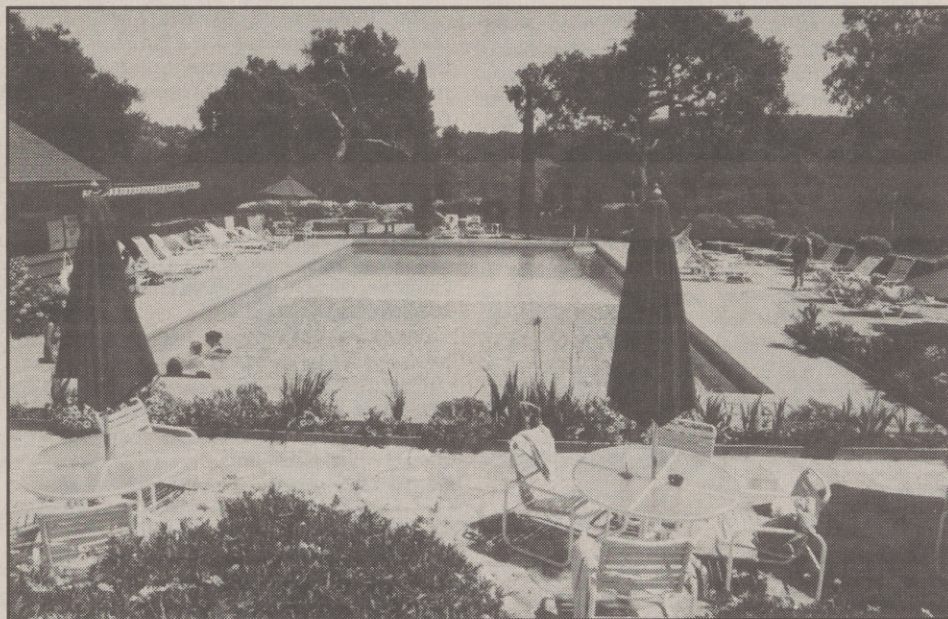
What's new? Pool-side massages for starters. You can sit by the pool in the warm fresh air while massage therapist and yoga instructor Gregory Ghirla rubs your troubles away. Ghirla says the pool-side service is "massage without commitment" as you don't have to disrobe. The pool-side massage is just one feature of the Lodge's new day spa which offers a myriad of services from the practical eyebrow tweezing to the luxurious mud body wraps to the spiritual Shirodhara herbal oil scalp treatment. The Shirodhara is an Indian Ayurvedic treatment involving dripping warm herbal oil onto the "third eye" (located on your forehead) and allowing it to ooze into your hair and scalp. The oil drip is followed by a scalp massage and promises to help bring your body into balance.

The day spa has two massage rooms, a facial room, and a sauna. Spa facilities are located off the pool patio and are available to hotel guests,

pool guests and the general public. The Lodge also offers on-call massage therapists from 10am - 6pm. Other treatments include an Esalen massage, assorted waxing services, aromatherapy, and alpha hydroxy facials. Hair and makeup services are also available for special events. Many a wedding has been known to take place at Robles del Rio.

After you have waxed and relaxed at the day spa, turn your attention to sun, swimming, food and cocktails. The pool at the Lodge is open to the public from 11am to dusk daily. You can soak up the valley sun while enjoying the majestic hills and landscaping. If it's sunny anywhere on the Peninsula, it will be sunny at the Lodge. You will be treated to pool-side cocktail and food service from The Ridge Restaurant with specialties by chef Bill Fogarty including salads, calamari and the to-die-for snicker fudge cake.

Robles del Rio Lodge, built by Frank Porter in 1928, was one of the first resort getaways to open in what is now known as Carmel Valley Village and for many years the village area was known as Robles del Rio. Come and enjoy the sun and amenities at this historic Carmel Valley getaway.



Robles Del Rio Lodge is located at 200 Punta del Monte in Carmel Valley. Pool use costs \$5 during the week and \$7 on the weekends. For more information on the Day Spa or for reservations call 659-3705.

Squid Festival

from page 1

be performing on Sunday at 4pm on the Garden Stage. Returning once again to the Squid Festival are The Volcano Brothers whose musical style varies from R&B to contemporary rock. They will be performing at 4pm Saturday on the Garden Stage. The Blue Tornadoes and Mockingbird are also among the many bands scheduled to play on Saturday. Sunday's line up includes Bobby Pinson and Katchabeat. No matter what your musical preference happens to be, whether it be R&B, the blues, rock or reggae, you can be sure to find some to accompany your squid feast.

There are a myriad of entertainment opportunities for kids too, in fact they will most likely have more fun than the adults. From children's games, talent searches, clowns, jugglers, face painting and educational shows kids can keep themselves entertained the whole day. Be sure to put a lot of suntan lotion on them because they won't want to leave.

This event was originated by Bob Massaro in 1984 and is the major fund-raiser of the Monterey Kiwanis Club. This festival from its

inception was an attempt to celebrate the great heritage and history of commercial fishing in the calamari capitol of the world. Each year roughly ten thousand tons of squid are harvested from Monterey Bay. About 90% of this effort is exported, primarily to Japan and Europe. Attendance at this event is in the thirty thousand range and all of the money earned goes to local charities. Over the years, millions of dollars have been donated. Beneficiaries include Monterey Children's Center, the Hospice of Monterey, Sober Graduation, Alliance on Aging, Gateway Center, Monterey County AIDS Project, and so many more.

The 14th annual Squid Festival will be held at the Monterey Fairgrounds on May 24th and 25th. The feast starts at 10am and ends at 7pm each day. Admission is \$7 for adults, \$2 for children 6-12 and free for children age five and under. Free parking is available at Monterey Peninsula College and a shuttle service is available to take you back and forth from the fairgrounds. There is also paid parking at the Naval Golf Course adjacent to the fairgrounds. For more information call (408) 649-6544.

Public Meetings

Carmel River Dam and Reservoir Project



Thursday, May 22, 1997, 10 AM and 7 PM
Monterey City Council Chambers
Pacific and Madison, Monterey



Thursday, May 29, 1997, 3 PM and 7 PM
Chapman Room, Sunset Center
San Carlos between 8th & 9th, Carmel

On May 22 and May 29, the Monterey Peninsula Water Management District will receive public comment on what issues should be analyzed in the Environmental Impact Report to be prepared on California-American Water Company's proposed Carmel River Dam and Reservoir Project. At each meeting the project will be described and comments received. No decisions on the dam and reservoir project will be made. Written comments must be received by the District before Monday, June 2, 1997. Contact the MPWMD for more information.



Monterey Peninsula Water Management District
P O Box 85, 187 Eldorado Street, Monterey CA 93942-0085
Phone 408-649-4866, Fax 649-3678, <http://www.mpwmd.dst.ca.us>

To our readers:

PLEASE

SUPPORT OUR ADVERTISERS

Helping us stay in business depends on all of us to shop locally and support those who buy ads. Keep reading the paper - tell your family and friends. . . pass this copy along-it saves on paper costs. . . and last but not least thank our/your contributors (Letters to the Editor about what you read would be good).

THE SUN

Entertainment, Recreation and News Weekly

659-9SUN

ENVIRONMENT

Your World and Mine

By Araby Colton

Show You Care!

That's what the United States Postal Service is urging, with their "Endangered Species" stamp collection. I guess the idea is that if we'll just buy these stamps, we'll be protecting the fifteen at-risk creatures pictured on them.

They don't explain, in their full page, full color ads in prestigious magazines like the Sierra Club's, just how this works. Of course, if the money from the stamps goes to beef up the budget for the endangered species program that would help. The big problem for the Environmental Protection Agency (EPA) has been lack of money. During its first 18 years the program has had on average, 39 million dollars a year, about 16 cents a year from every taxpayer, for the 150,000 species estimated to inhabit the United States.

The threatened and endangered species listed in 1973 numbered 109 names. The 1995 list numbers over 900, with 3,700 officially recognized candidates waiting for the EPA to list them.

Presence on the endangered species list is considered by many experts as a kind of kiss of death. Says Douglas H. Chadwick, wildlife biologist and frequent contributor to National Geographic, "Trouble is when the act is triggered, that typically means the species at risk has slipped into critical condition."

Continues Chadwick, "How well is this much praised, much maligned act really working? Fair, insofar as only six out of the hundreds of species listed as endangered have met with extinction ... but only seven have completely recovered. Only half the listed species even have recovery plans drawn up for them. For some that do, the recovery goal is a population lower than when the creature was first listed."

Getting to the endangered Panther down there in his swampy Florida Everglades, he's got problems. Fewer of his kind than 60 ... habitat losing out to more people all the time, shortage of prey animals, killer motorists.

The Fish and Wildlife Service decided his gene pool needed beefing up, so they captured eight lady cousins from Texas, and with appropriate recording, monitoring, radio collaring, etc., introduced them to him.

But perhaps our Panther's real problem is all those toxic chemicals from the nasty water draining into his swamp from sugar refineries and paper mills upstream from the Everglades.

Because he's showing the same symptoms zoologist Theo Colborn's exhaustive research (Our Stolen Heritage) has revealed in the world's animals ... and that includes us.

It seems that these toxic chemicals like PCB's and dioxin, furans, and that ubiquitous agricultural pesticide, atrazine, float around in our bodies, disrupting our hormonal system. As Colborn puts it, "They mug the messengers. They jam signals. They sow disinformation. And because hormonal messages orchestrate critical aspects of development, from sexual differentiation to brain organization, contaminants can have a devastating effect on the unborn."

As a result, our Panther, like the birds and the beasts, and us humans, is experiencing drastically lowered sperm counts, sterility, birth defects, lowered brain function, reproductive abnormalities, etc.

As Colborn says, "Our current economy and civilization are built on a foundation of fossil fuels and synthetic chemicals. It has taken fifty years to work our way into this dilemma; it will almost certainly take just as long or longer to find our way out of it."

So, I just don't see how buying those pretty endangered species stamps, no matter how appealing our Florida Panther, is going to help much. Maybe we'd better take some of those chemical companies, like Dupont, Monsanto, and Dow Chemical, by the scruff of the neck (since we're talking about cats) and shake them into paying more attention to the well-being of Florida Panthers... and humans.

THE LAW

The Legal Corner

By Barry Harrow

Was the Contractor Licensed?

Question: I hired a contractor to do a minor remodel on my house for a fixed bid price of \$10,000. He messed up the job and I had to hire another contractor to finish. That cost me another \$3,000. The second contractor told me that the job should have only cost \$8,000 in the first place. I paid the first contractor \$5,000 down. Do I have to pay the rest?

Answer: Last week we discussed a second possible answer, which was that you may have to pay the whole \$5,000 to the first contractor (and end up spending \$13,000 instead of \$10,000).

As I mentioned, however, there are other issues that apply to this question which could alter the outcome. Here is another wrinkle.

Was your contractor licensed?

The California Business and Professions Code provides that no person engaged in the business or acting in the capacity of a contractor may bring or maintain any action or recover in law or equity in any action in any court of this state to collect compensation for performance of any act or contract for which a contractor's license is required without alleging that he or she was a duly licensed contractor at all times during the performance of that act or contract, regardless of the merits of the cause of action brought by the person.

So, when all is said and done, even if the other laws we have discussed would indicate that money should be paid to the contractor, the question remains as to whether the first contractor needed to have a license and, if so, had a license. If he needed to have a license and did not, then he cannot enforce his rights to payment in the Courts.

Was your contractor doing an act or performing a contract for which a contractor's license is required? In other words, what is a "contractor"? Generally speaking, the term is synonymous with the term "builder". The Business and Professions Code states that a contractor is any person who undertakes to or offers to undertake to or purports to have the capacity to undertake to or submits a bid to, or does himself or herself or by or through others, construct, alter, repair, add to, subtract from, improve, move, wreck, or demolish any building, highway, road, parking facility, railroad, excavation, or other structure, project, development, or improvement, or to do any part thereof, including the erection of scaffolding or

other structures or, works in connection therewith, or the cleaning of grounds or structures in connection therewith, and whether or not the performance of work herein described involves the addition to or fabrication into any structure, project, development, or improvement herein described of any material or article of merchandise. Well, that's a mouthful.

And if that's not enough, "contractor" also includes any person not exempt as an employee who maintains or services air-conditioning, heating, or refrigeration equipment that is a fixed part of the structure to which it is attached; any person, consultant to an owner-builder, firm, association, organization, partnership, business trust, corporation, or company, who or which undertakes, offers to undertake, purports to have the capacity to undertake, or submits a bid, to construct all or any part of any building or home improvement project; any nonexempt person who performs tree removal, tree pruning, stump removal, or engages in tree or limb cabling or guy-wiring; any person engaged in the business of drilling, digging, boring, or otherwise constructing, deepening, repairing, re-perforating, or abandoning any water well, cathodic protection well, or monitoring well; and any person who installs or contracts for the installation of carpet wherein the carpet is attached to the structure by any conventional method as determined by custom and usage in the trade.

And there's more. But without knowing more about the specifics of your remodel, I will just assume at this point that your "remodel" would be the type of work that would require a license and, therefore, required a license.

You should know, however, that there are also many exemptions from the requirement to have a contractor's license, but in your case it would appear that none of them apply, so I will not go into them.

In summary, then, if the work required a license and your contractor did not have a license at all times during the work and was not otherwise exempt, there is no way he can force you to pay him. If you are not sure if your contractor was licensed, you can find out by contacting the State Contractor's License Board in Sacramento.

There are other issues that still need to be addressed, so stay tuned.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice. For legal advice, please consult your attorney.

Please submit your questions to: The Legal Corner, c/o Barry Harrow, P.O. Drawer 226, Carmel Valley, CA 93924.

Bobby will return next week.

DID YOU KNOW...

In the year 2002, an average family will pay an additional 47¢ per day for the new Carmel River Dam & Reservoir.

Daily Usage (Gallons per Day)	Daily Increase	Monthly Increase
25	\$0.07	\$2.12
50	\$0.14	\$4.24
75	\$0.21	\$6.36
100	\$0.28	\$8.48
168	\$0.47	\$14.31
200	\$0.56	\$16.96
500	\$1.40	\$42.40

(Price increase per gallon of water used = \$0.0028)

"USE WATER WISELY"



California-American Water Company

Phone: (408) 373-3051

E-Mail: monterey @ calamwater.com



SPORTS

Sports Raw

By Mike Hohler

Wrestlemania

It's time that I write about a very controversial sport. People either like this sport or hate it. This sport is professional wrestling and right now I am coming out of the closet to say that I enjoy wrestling. But before I get deep into writing this, let me also say that even though I am a fan of wrestling, I know that it is fake and do not even consider it a sport. It is simply entertainment, that's right folks, we're talking about the WWF (World Wrestling Federation)!

The World Wrestling Federation has been around for over 50 years and considers itself the leader of sports "entertainment". For many years wrestling at this level was believed to have been real but as the years went by people became suspicious, camera angles more revealing, and it became obvious that it was all staged. Finally, in the mid 1980's, Vince McMahon, the president of Titan Sports and the WWF, admitted that wrestling was staged. But this announcement did not derail many of the fans and to this day, the WWF as well as many other wrestling organizations, live on today.

The top two federations, the WWF and WCW (World Championship Wrestling) are bitter rivals and compete constantly. I am a fan of the WWF and can't stand WCW for no other reason than because it is owned by Ted Turner who thinks he can buy whatever he wants. In the past year, Turner bought two of the WWF's most popular

wrestlers and brought them to WCW. That event alone gave WCW the lead in the rating war for this past year. Just recently has the WWF has recaptured the lead in ratings.

Onto my personal story of being a wrestling fan. As most kids do between the ages of six and nine, I liked to watch the WWF at this time of my life. Those were the days of Hulk Hogan (almost everyone knows who Hulk Hogan is) and Rowdy Roddy Piper. Of course, when I was seven years old and watching the WWF, I thought it was real and vehemently

defended it when someone said it was fake. As time went on, though, I began to lose interest in wrestling and started to catch on to real sports such as baseball and football.

Last March, I was talking to a relative of mine and he said that Wrestlemania was coming up and he was looking forward to it. I really didn't care but asked him if he watched the Royal Rumble (a pay-per-view event that the WWF puts on every January). He said that he had not only watched, but recorded it. When I was younger, I always liked the Royal Rumble. In the Royal Rumble itself, 30 men come into the ring (one every two minutes) and the match continues until one man is left standing.

Well...I borrowed the tape from him and watched the Rumble. Ever since then, I have been hooked. It's still fun even though I know it's fake. (To be continued next week.)

E-Mail me at BgDaDKool@aol.com.

For many years wrestling at this level was believed to have been real but as the years went by people became suspicious, camera angles more revealing, and it became obvious that it was all staged.

Militia Movement?

No - the Sheriff's Fundraising BBQ



On Sunday a BBQ fund-raising event was held at the Trail and Saddle Club in Carmel Valley. Many law enforcement departments displayed their wares.

Above, an undercover Marijuana Eradication Team member displays some confiscated pot paraphernalia and some marijuana plants found in the Chacagua area.

To the left, Scott House and Robby Pappani try on a bullet proof helmet and vest from the Monterey County SAFE (Special Action for Emergency) Team.

For more on the Sheriff's Department BBQ, see River Ramblings on page 14.

3% DOWN

Does It!

Purchasing a home just got easier. Hundreds, maybe thousands of dollars easier!

- Minimum 3% down payment
- Qualifying ratios of 33/38
- 30-year fixed-rate mortgage
- Owner-occupied, single-family dwellings

Lack of a down payment is the biggest hurdle to homeownership. At North American Mortgage Company, we can help!

Now, from North American Mortgage Company, you can get into a home with only 3% down.

No gifts.
No strings.
No gimmicks.
No sweat.
Just 3% down.

**Call Barbra
659-0682**

NORTH AMERICAN MORTGAGE COMPANY

CARMEL VALLEY VETERINARY HOSPITAL

Est. 1963

Serving the Monterey Peninsula
for more than 30 years

DR. GERALD R. PETKUS • DR. JAMES E. HOLT



FLEA FREE!

Advantage and Program Available Now to Control Fleas

**YEAR-ROUND LOW COST
SPAY & NEUTER SERVICE**

- 24-Hour Emergency Service • Senior Discounts
- Housecalls in the Carmel Valley area
- Specializing in Ear Crops (All Breeds)

CARMEL VALLEY VILLAGE CENTER
Behind Will's Fargo Restaurant

659-2286

VALLEY COMMUNITY

River Ramblings

By Joseph Hertlein

Sheriff's Council Barbecue

For those of you who attended the Sheriff's Advisory Council fund-raiser barbecue on Sunday at the Trail and Saddle Club, you know what a great time it was. For those of you who missed it, there was an outstanding barbecue prepared by Joe Solis who owns Monte Vista Market in Monterey. There were tender, cooked to perfection tri-tip steak and boneless breast of chicken along with yummy beans, pasta and green salads and garlic bread. The barbecue was so delicious, I would recommend you mark your calendars, now, for next year's event and be sure to attend. However, for the kids, the demonstrations put on by the Search and Rescue Team, K-9 Unit, S.A.F.E. (Special Action for Emergency) Team, and Correctional Officers Response Team, were the highlight of the afternoon, along with the landing of the Calif. Highway Patrol's new helicopter. Our community is indebted to the many professional members of the Sheriff's Department and the many volunteers who give their time to the Advisory Council and the Search & Rescue Team. Twenty of its members last week were involved in the search for the Carmel man who wandered from his home and was found the next day in Salinas.

William Giles Art Fair

The 9th Annual Children's Art Faire sponsored by William Giles opened Saturday to enthusiastic crowds. A Special Thank you to Elaine Cimino for helping organize and set up the event. Delicious food was available from Village Pizzeria, Plaza Linda, River Rock Cafe, Sweet Retreat, Bon Appetit, Summerhouse Restaurant and Mid-Valley Safeway. Others who helped make this great community event possible are Karen Camilli, Susan Estes and other teachers and parents from Tularcitos, Debra Nielson, Denis Scanlon, Martin Stoner, Gabrielle Esperanza, Rodger Weeks, Duncan Todd, Marilyn Sanders, M J Murphy, S&S Construction and Carmel Valley Business Service.

The number and diversity of these wonderful folks and businesses exemplify what a great community this is. The exhibit will be open through June 12th, so be sure to catch it. Over six hundred pieces of art work are on display and the talent shown is exceptional.

Need For A Village Plan

In my column last week I mentioned the idea of transforming the vacant lot at the corner of DelFino Place and Pilot Road into a Plaza. The concept comes from the traditional plan of most villages and small towns that have at the heart of the community a plaza or town square. In Mexican villages there would be a church on the East side, government building on another side and the market on a third side.

Now it may not be feasible to locate a church at our plaza. Nor is there a city hall which can occupy another side. But in spirit, the plaza would still serve as the heart and focal point of daily happenings and special activities that would take place in Carmel Valley Village.

Already there are five restaurants, a bakery and Kasey's Market that are adjacent to or near this site. Within a short walk there are other restaurants and three wine tasting rooms. The area is used for the annual Fiesta street dance as well as the start/finish for the Fiesta 5 & 10K runs. The area receives daily use by school kids who are dropped off by the school bus. The area is also the turnaround junction for MSTA Bus Service.

But I believe that part of the planning that is required to make this idea a reality needs to focus first on the broader question of what kind of a Village do we want? The Carmel Valley Master Plan identifies various development constraints that effect the whole valley. That plan does identify various design elements that

should be considered for projects in the Village. Most noticeable are recommendations for "historic" type lighting and rustic signage. Although the plan identifies overall transportation and water constraints, it does not address the broader issue of the ongoing character of the Village.

The Carmel Master plan still has ten years to run in the twenty year plan. The Monterey County Planning Department is looking into the possibility of proposing various updates and revisions to the Plan. These would most likely have little impact on the future character of the Village proper. After all, only half-a-page of the 50 page plan addresses planning policies for the Village.

As a brief aside, though, if construction of the dam were to proceed and if the trucks carrying fill, cement, and rock to the site were to come down the Valley Road from Highway 1 instead of from Greenfield (which is unlikely) you can bet this will have a very negative impact on the Village and the condition of Carmel Valley Road. The EIR did not factor in the cost of rebuilding C.V. Road which will most probably have to be done once construction is complete. Why do you think Public Works has been wanting to run three lanes through the Village? It certainly is not to beautify the character of the Village.

The Woods building is a positive contribution to the Village with respect to its rustic appearance. Lighting was changed to make it generally conform with the C.V. Master Plan, though it is still too bright. It is unfortunate that often security is equated with having lots of lighting. Another example is at Kasey's which has more lighting than a San Francisco parking lot. I understand that changes are being considered, though.

One of the advantages of a community forum to consider future planning for the Village is to consider alternative ways to achieve a secure feeling without lots of garish lighting that will ruin the rustic feel of the Village.

Other values of a community forum would be to consider the impact of various planning issues in establishing community consensus which will support and encourage a unified vision. Individual property owners certainly have their individual rights. However, if everyone "does their own thing" we might all, individually and collectively, suffer because we failed to achieve a coherent unity that could jointly benefit everyone. It is the old adage, 'individually we may fail, united we shall succeed.'

In future columns I will discuss further my thoughts on how a community forum could benefit the Village and its contribution to Valley life.

UPCOMING EVENTS

Carmel Valley Vintage Airfield

On Monday, May 26th, about six antique de Havilland Tiger Moth planes will be at the Carmel Valley Vintage Airfield. Over the next few days they will be taking off and landing as they take day trips around the Central Coast. There will also be a collection of antique cars on display Monday.

Cowboy Show

The Carmel Valley Historical Society will be holding its annual California Cowboy Show on Saturday June 7th at the Hidden Valley Music Center. Be sure and buy you raffle tickets.

Swim Meet

The first swim meet of the season will be held Saturday June 21st at the Carmel Valley Pool. Swim Team practices began Monday afternoon and continue in the afternoons until June 16th when they will be held both mornings and afternoons.

River Ramblings QUIZ!

This is the first of what I plan to make a quarterly feature. The rules are simple:

1. All entries are winners. Everyone who sends in an entry will be invited to a

party that I will host next summer, after the 4th quiz.

2. The entry with the most correct answers will receive a gift certificate, dinner for two at a restaurant in the Village. In case of tie, the first correct entry wins.

3. Entries may be this paper cut out of a photocopy, but only one entry per person.

4. Looking up the answers is not allowed.

5. Incomplete entries will be discarded.

6. Winners will be notified in a standard sweepstakes format that indicates you may have won a million dollars which of course is an understatement compared to the fun you'll have in filling out this quiz, winning dinner at a local restaurant and the bash we'll have for all entrants.

7. Answers will be given in my column in two weeks. So entries must be received or postmarked before June 4th.

Now here are the questions!

1. In what year was the Village Pathway construction begun? _____
2. How many miles of pathways have been constructed to date? _____
3. How many hotel/motel rooms are there between Valley Lodge and Stonepine? _____
4. In what year was the first little league field at Daumpiere Park built? _____
5. For whom is the Benny field named? _____
6. What is the distance of the left field fence of the Shakal Field? _____ and why is it this length? _____
7. How old are the eucalyptus trees along Boronda Road? _____
8. How many square feet is the basement of the new Woods Building? _____
9. What is the name of the newest restaurant to open in the Village? _____
10. What was the population of Carmel Valley in 1970? _____ and in 1990? _____

Your name _____
Address _____
City, & ZIP _____
Phone _____

Mail you answers to:

The Quiz c/o THE SUN 13766 Center Street, Carmel Valley CA 93924

Memorial Bench for Katy Curry to be Dedicated this Saturday



The children of Katy Curry will hold a memorial for Katy on Saturday, May 24th at 2pm at the Carmel Valley Village Community Park. A permanent memorial tree and park bench with a plaque will be dedicated in Katy's loving memory. Katy owned several restaurants in Carmel and Carmel Valley, the last of which was Kat's Table. Katy Curry passed away in January of this year.

SHERIFF'S LOG

May-12
Carmel Valley

A man reported receiving a threatening call from his brother in British Columbia. The man's brother was upset about not getting any of his mother's inheritance.

A man reported the theft of his license plate from his motorcycle while it was parked at Village Pizzeria.

A 78 year old man who suffers from dementia and memory loss walked away from his residence and did not return. The man is 5'4", 115 pounds, gray hair, blue eyes and wears dark tinted glasses.

Salinas

An armed robbery victim on N. Main St. reported a black and Hispanic male escaping in a bright orange BMW. Officer located vehicle and made a felony car stop. Inside the car were weapons and clothes matching the witnesses description. Suspects were taken into custody.

May-13

Carmel

A woman reported her 21 year old son hallucinating and throwing temper tantrums, he was admitted to Garden Pavilion.

Monterey
A suspect who was found with a substantial amount of methamphetamine was arrested and his residence searched. Found was a clandestine laboratory containing chemicals and equipment necessary for manufacturing the drug.

Pebble Beach

A 15 year old female took 59 anti depressant pills due to a severe migraine headache. Girl stated she would rather die than go to school.

May-14

Carmel

Crossroads Wells Fargo reported a dissatisfied customer disturbing the peace.

Female juvenile (13) was slapped by a male juvenile (15) in a school bus on their way home from school.

Seaside

A woman was attacked with a knife and taken to the community hospital, her condition declined and she expired in the intensive care unit.

May 16

Carmel Valley

A resident of Garzas Road shot a deer with his bow and arrow because the deer was eating the flowers from his garden. SPCA arrived and gave the deer a lethal injection. Case has been forwarded to the District Attorney's office.

Carmel

Intoxicated male entered Long's Drug Store with the intent to steal a bottle of alcohol. He was arrested and taken to county jail.

May 17

Carmel

A neighbor found an 80 year old woman wandering around the neighborhood. The woman is an Alzheimer's patient and walks away frequently.

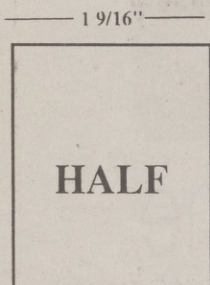
Classified

Let

THE SUN

MAKE YOUR BUSINESS *SHINE*

Display Service Directory

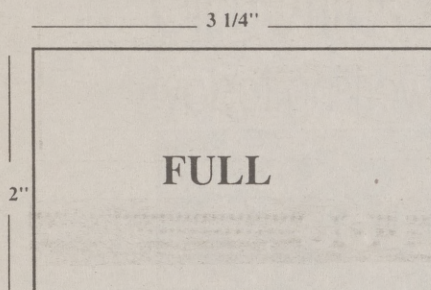


Let people know where you are and what you do. Place your business card in The Sun's Service Directory.

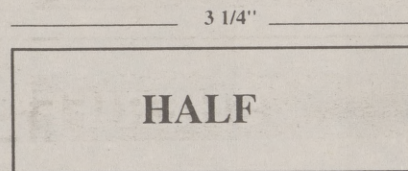
\$260 for 13 weeks (\$20 each week) FULL
 Special \$100 for 4 weeks (\$25 each week) FULL

\$182 for 13 weeks (\$14 each week) HALF
 \$ 64 for 4 weeks (\$16 each week) HALF

To Place Your Ad Call: 659-9786



Service Directory Ads must be **PRE-PAID**.
 FREE Basic Graphic Design for your ad
 (There are charges for changes & revisions)



The Sun

Entertainment, Recreation, and News Weekly
 13766 Center Street, Carmel Valley CA 93924
 To order call Tracy at (408)659-9786 OR
 fax your information to (408) 659-8260.

Look Here Now!

Autos For Sale:

88 Jag - low mi., 1 owner, CD, Beautiful car #539030, \$9995
 89 Honda Ex - blue w/ tan int., Excellent condition #069099, \$9795
 92 Dodge Monaco LE #103852 Lo Miles, One owner, dependable family car \$5995
 88 SAAB - lo 67k mi. #027529 Find your own road for \$5995
 These & other quality used cars are available at:
S&S Auto Sales
 2209 North Fremont
 Monterey, CA
 (408) 649-8294

1995 Chrysler Concord, low miles, ABS braking, alarm, car phone kit, AM/FM/CD infidelity sound system, orig. books - \$14,950 Call Glenn-648-0571

1986 red Cadillac Eldorado. \$5,900. Call Jim at 625-7405.

Help Wanted

Office Manager for small CV Village Civil Engineering Firm. 10-20 hours per week - flex schedule. Able to do computer billing and word processing. Salary DOE. Apply in writing to Pacific Land Services, 175 Ford Road Carmel Valley CA 93924.

Help Wanted

DADS - send us your thoughts on what you want for Father's Day. What gifts do you want? Where do you want to go? Your answers will be published in an upcoming issue of THE SUN. Please respond to THE SUN 13766 Center Street, Carmel Valley CA 93924.

Monterey/P.G. distributor, part-time, must have car and license. Call 659-9786.

Positions Wanted

Retired painter looking for small paint jobs. Call 659-3557

R.V.'s For Sale

31' RV w/ 9x12 attached rm. New rug, water heater, room heater, A/C. Located at Sugar Pine RV Park-2mi. on 108 from Twain Harte. Call 655-2472 day. 659-4841 eve.

Schools

Miss Janie's Pre-School. Owner/Teacher Janie Barelli. 659-4798.

Services

Melanie Domenico Star Hair Design in front of Chatterbox Rest 659-0701
 Saxton Chomiak Construction Artistry in building
 Call: 659-0252 or 655-2178

Service Directory

JEWELRY DESIGN

Jonathan Newell

Jewelry Design

(408) 625-2566

ezcatch@ezcatcher.com

RECREATION

Monterey Peninsula Yacht Club
Youth Summer Sailing Lesson
 Half Day, 1 & 2 Week Classes, June 16-July 25
 Ages 8-16, Beg/Int/Advanced, Class size limited
 Info: Call 594-6790 or Email sailmb@aol.com

THE SUN

SPORT SHOPS

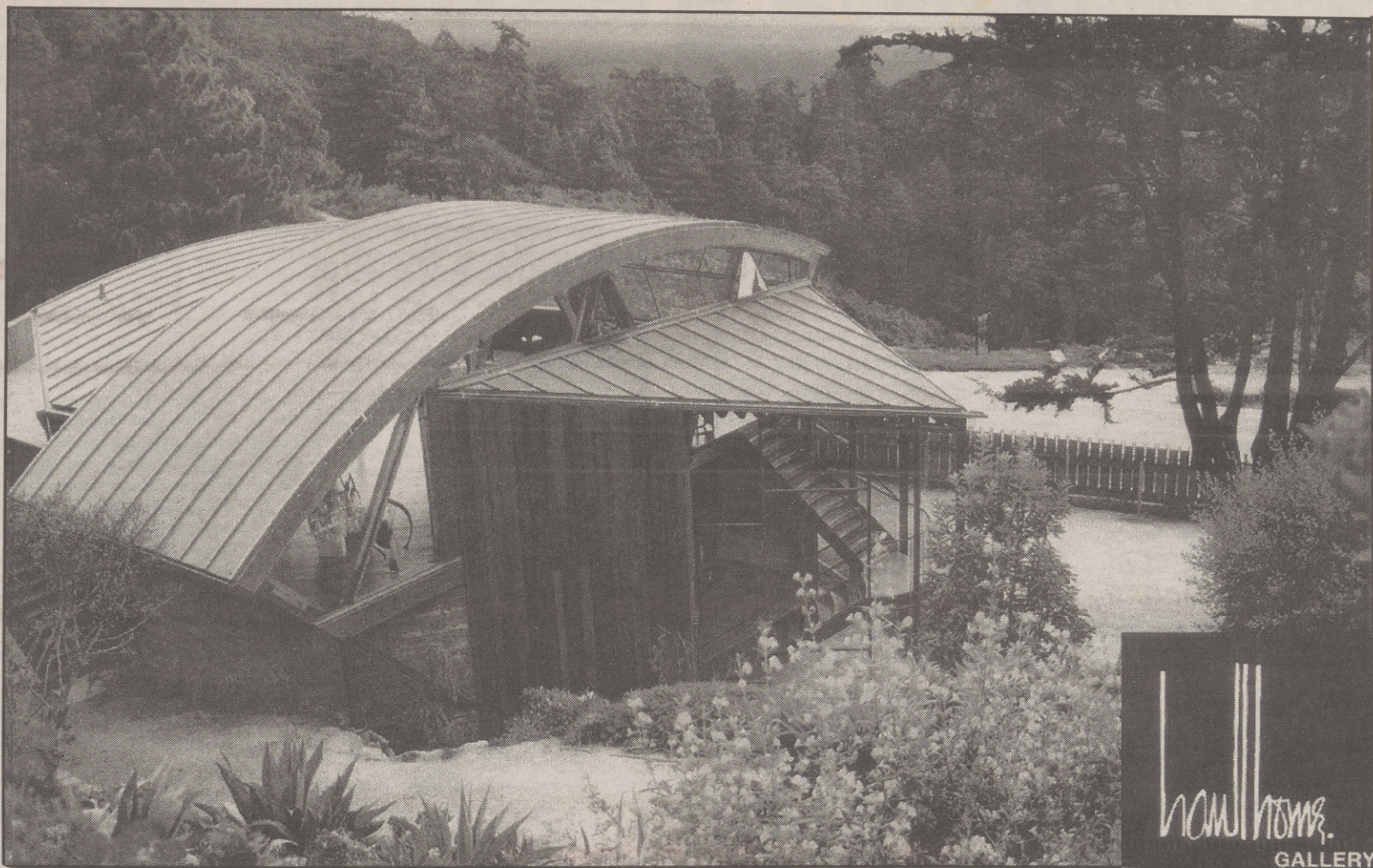


Village
 Golf
 Shop

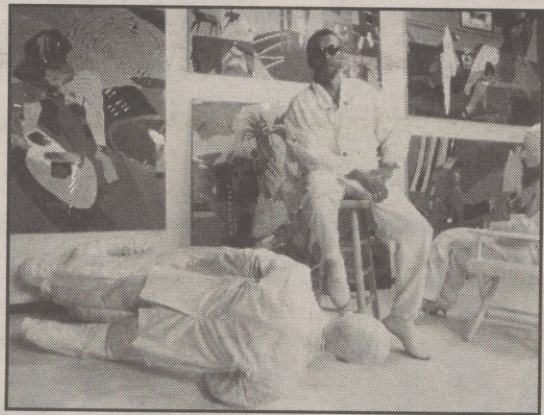
Ocean & Lincoln
 Carmel, CA 93921
 (408) 624-9551

Pebble Beach Shirt
 Reg \$35 - Now \$24.95
 Caps Reg \$14.95
 Now 2 for \$20

601 Wave Street
 Monterey, CA 93940
 (408) 375-8340



Hawthorne Gallery invites you to visit one of the most outrageous buildings on the coast of California and view the works of some of the most awe-inspiring artists living and working today!



GREGORY HAWTHORNE



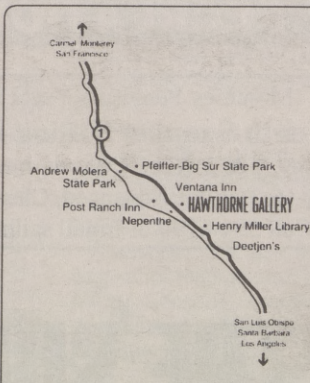
CHRIS HAWTHORNE



ALBERT PALEY

And other Hawthorne Guild Members such as Julie Hawthorne • Lisa Hawthorne & Steve Kuntz

Come see why the Metropolitan Museum of Art, Museum of Fine Arts in Boston, Victoria and Albert Museum (London, England), The White House, The Smithsonian Institute, Pennsylvania Ave. in Washington D.C., Post Ranch and other fine institutions have collected these artists. Come visit us on the fabulous Big Sur Coast today and hear and see the rest of the story.



HAWTHORNE GALLERY

48485 Highway One • Big Sur, CA 93920

408-667-3200

DIRECTIONS: The Hawthorne Gallery is located 3/4 mile south of the entrance to Post Ranch Inn and Ventana Inn in Big Sur California, 28 miles south of Carmel, California on Highway One or 60 miles north of the world-famous Hearst Castle in San Simeon.